

	<p>Object: Moskovszky, Éva - Kádár, Z.</p> <p>Museum: Szent István Király Múzeum - Hetedhét Játékmúzeum, Székesfehérvár Oskola u. 2-4. 8000 Székesfehérvár +36 22 202601</p> <p>Collection: Könyvtár</p> <p>Inventory number: Mad/394-2018</p>
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Description

To the interpretation of an Early Christian Marble fragment kept in the Museum of Fine Arts, Budapest.

An Early Christian relief fragment, kept in the Museum of Fine Arts Budapest, raises a very interesting iconographic question.

The marble fragment originates from Syria and can be dated to the 4th century.

Two identifications are known from the literature: in the Museum Guide of the relief is described as "absolution scene".

Basic data

Material/Technique:

Measurements:

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