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Leírás

In the past, the folk-toy has usually been neglected by ethnographists as being too insignificant and too trifling a thing to be deserving of their attention. The folk-toy occupied the humblest place in the scale of folk-creation, and was regarded with something very like contempt. This work is an attempt to right that wrong. Technical development, industrialization, the growth of communications and the resulting closer relations and interchange of cultural values between town and country, have created conditions unfavourable to the survival of folk-toy production.

Alapadatok

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Események

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