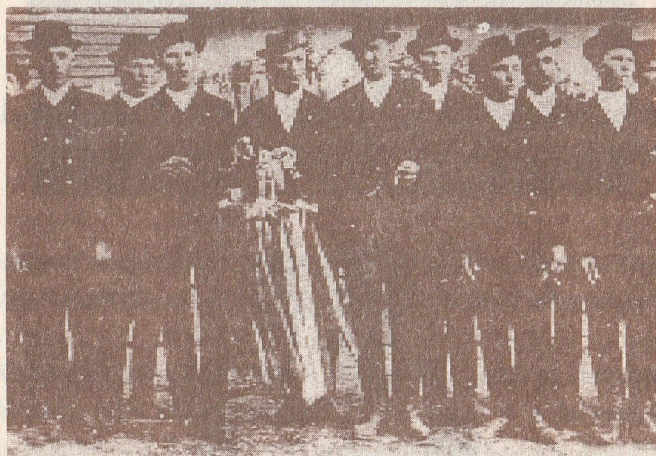


The children learnt the play of the Whitsuntide queen (the smallest girl in the Whitsuntide procession) from older girls. Young children learnt how to behave in their village society. Being the bogey boy going together with Santa Claus he enjoyed that he behave in a way that was not allowed for him on usual days. He could jump and threaten as he could not otherwise. In a more complicated play like chanting (ancient Hungarian folk custom at Christmas and New Year time accompanied by singing) where they have to play musical instruments and sing long songs, move specially and wander along the village they had to behave well to be accepted.



To learn everything that an adult should know the community of the village has to accept the children and those who have already grown up are accepted as full members of the society, who can do what others can do, who can play as adults play and who can marry.

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The members of a lads' guild after inauguration with the guild symbol in 1904. Photographed by Imre Timkó. F 6433