☆ CONTENTS ☆

| Introduction | Page |
|---|------|
| PART ONE | 7 |
| Instructions and Patterns for making Dolls' Bodies and Heads | |
| The patterns, sewing the body, stuffing the body, wired bodies, | |
| tise joints, materials | II |
| A simple pattern for a cloth body | 13 |
| a doth body suitable for a doll of the mid-19th century | 17 |
| A dall of childlike proportions | 21 |
| A lid bodied doll with gussets | 25 |
| A wire framed model doll | 32 |
| Dealing a pattern from an existing doll | 37 |
| Integring and reducing patterns | 38 |
| Modelling and casting heads in different materials | 40 |
| making and hair-styles, 1600–1960 | 46 |
| PART TWO | |
| Historical Styles, Materials and Accessories | |
| The state of fashions from 1600 to the present day | 50 |
| Solution including drawings of corsets, and constructional aids | 56 |
| Materials | 67 |
| Trimmings | 68 |
| Accessories | 75 |
| PART THREE | ,,, |
| Dressing Antique & Model Dolls | |
| Making the clothes | 90 |
| Slerves | 97 |
| and dressed in the costume of the early 17th century | 106 |
| | 5 |