



423. The picture of Anstiss McDuffie and her dolls that was sent with her letter and published in the *Doll's Dressmaker* 1892. (See Ch. 9 for copy of the letter.)

me to carry and wears the dresses I used to wear when a baby. . . . Kitty [is] in a black silk train dress, she has lots of black hair. Next is Josephine in a sailor suit. She used to live in New York City. Then comes Ellie with white dress and sash. I had her when I was one year old. Right down in front with a spotted dress is Laura and next in a white dress with embroidery is my first doll Aggie. I had her when I was six months old. Then comes Rosamond, with dark hair and white cap. . . . I like nice clothes for dolls and they all have several dresses.

Various other garments for dolls described in the *Doll's Dressmaker* in 1892 (see Ch. 14, "Patterns") included:

*Infant clothes:* baby doll's sacque; baby doll's cloak with cape-collar trimmed with lace and rosettes.  
*Girl's clothes:* dress and sash; guimpe; reefer jacket of navy blue cloth, double-breasted; blouse waist

made with or without sleeves, of gingham, lawn, silk or any thin woolen material.

*Boy's clothes:* Fauntleroy jacket and trousers; blouse; jacket made of black velvet or silk.

*Lady's clothes:* evening dress; bridal dress; skirt; dress with trained skirt of corded silk or satin over foundation skirt of paper-muslin.

*Headwear:* cap with peak, to wear with Zouave jacket; Puritan bonnet; boy's square shaped tam-o'-shanter; sunbonnet; Easter hat of silk or velvet made over foundation of crinoline or wiggin, trimmed with flowers, ribbon, lace or beads; Christmas hat of black velvet trimmed with pink rosettes and pink feathers with broad brim, worn off the face.

*Outerwear:* lady's cape; Zouave jacket; ulster; checked cloth.

*Underwear:* chemise; drawers; combination; drawers