

the other three were done at a later date to illustrate styles not adequately shown; unfortunately nobody has recorded which the three were and each one has the date of the dress attached."

Beatrice Powell and her sister must have dressed

some of the dolls, but it is not known when they began. It could have been when they were little girls or not until they were grown. They gave the Powell dolls made after 1853 to the Bethnal Green Museum.



21. All-wooden doll, early 18th-century; painted eyes, carved features. *Dress:* Green silk robe trimmed with galloon. Petticoat of varicolored striped silk with shirred bands. Robe longer in back than in front. Scarf at neck not original. *Headwear:* Not original. *Underwear:* Undercoat of heavy linen with patterned design, trimmed with deep linen fringe. Second undercoat of fine linen. Shift shows at neck and below dress sleeves. *Other:* White kid gloves. Height: 31 in. (79 cm.). *Estelle Winthrop;* photograph by Richard Merrill



22. Mid-18th-century all-wooden doll with black glass eye features partly gesso. *Dress:* Round gown of pink brocade silk, probably once had trimming. This may account for shortness of the dress, especially since undercoat extends below it. Note unusual way sleeves are attached at shoulders; wide double turned back cuffs. *Headwear:* Tight-fitting cap. *Underwear:* Undercoat of green satin; second undercoat of linen. *Footwear:* White knit stockings; ankle-height shoes of red leather bound with green. Height: 15 in. (38 cm.). *Estelle Winthrop;* photograph by Richard Merrill