



DOLL'S PEASANT COSTUME.

most elaborate evening coiffures of puffs, braids, and curls, with garniture of flowers or feathers; the head alone is \$20. Others have powdered hair, in Pompadour rolls; some have flowing hair, with a fringe on the forehead, or else a Marguerite braid tied with blue ribbon; then there are boy dolls with frizzed curly hair, and infants with bald heads or scarcely any hair. They are also dressed in every fashion. Some copy the latest Parisian costumes, and have complete trousseaux; others represent brides, and some are widows. There are dolls in national costumes, and others are dressed in imitation of familiar characters from operas and the drama; again, there are French nurses with the 'bonne's' cap, carrying infant dolls arrayed in long robes. Talking and walking dolls, saying 'mamma' and 'papa' cost from \$1.50 upward. The outfits for dolls contain every article known to the feminine toilette—bustles, corsets, striped stockings, full sets of under-clothing, collars and cuffs, furs, sets of jewelry (pearl, turquoise, jet, gold), fans, leather belts and bags, chatelaines, shoes, opera cloak water-proof cloak, shawls of all kinds from Scotch plaid to India, felt toques, Leghorn flats, kid gloves, parasols, hand-glasses, and dresses for the house, the street, ball-room, etc. There are complete layettes for infant dolls; here is a tiny 'papeterie' case, with miniature paper, envelopes, pen, etc.; and there is a dressing-case, with all toilette articles, not omitting a tooth-brush! Infants' trousseaux coat from \$1.25 up. Toilette cases, furnished are \$2.50....

"A new musical walking doll is dressed in fashionable costume, holds an eyeglass in one hand, and fans herself with the other hand as she walks about to the music that is within her. The Magic Queen, propelled by invisible machinery, is a stately lady in court robes, with a crown upon her head and a long train that is borne by a page in costume. A pair of waltzers, in opera bouffe costume, spin around most naturally."

Doll's Peasant Costume.—(size of doll, without head, 12 inches) The skirt of blue cashmere is trimmed with red satin ribbon. The apron, chemise, and French cap are made of white batiste, and trimmed with narrow lace and fine serpentine braid. Black velvet bodice, trimmed with red worsted braid, and closed in front with blue cords and buttons. For the cap cut of batiste on the bias one piece ... border it with lace on the straight outer edges, trim it with herring-bone stitches of blue silk,.... Lay the cap in pleats,....catch the layers of pleats together closely in the back, and set on bows of narrow satin ribbon, as shown by the illustration. To make the bodice cut of black velvet two pieces...pleat the back...and join it with the fronts.... Finally, trim the bodice with red worsted braid and narrow black lace.

Doll's Walking Suit.—(size of doll, without head, 14½ inches) This blue poplin suit consists of a skirt, over-skirt, and waist. The skirt is trimmed with two ruffles of the material each two inches and seven-eighths wide, which are shirred half an inch and an inch and a half distance from the upper edge. The blouse-waist is closed by means of buttons and button-holes. The trimming for the apron over-skirt and the waist consists of folds, puffs, ruffles, and revers of the material, and bows of gros grain ribbon. The belt of silk poplin is closed in the back with hooks and eyes, and is finished with a sash. Gray felt bonnet, trimmed with blue gros grain and pink rose buds.



DOLL'S WALKING SUIT.