

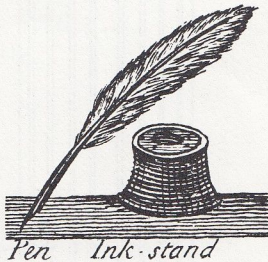
Editorial



Colonial Williamsburg in its endeavor to preserve and recreate the past has not overlooked the importance and charm of childhood artifacts. The collections of Colonial Williamsburg include outstanding eighteenth century examples of dolls and paper dolls while the riches of the Abby Aldrich Rockefeller Folk Art Collection incorporate nineteenth century dolls and related items. It is a privilege to include herein articles pertaining to some of the contents of these collections.

In addition this booklet presents many other fine articles. Certainly as you read through this material you will find both pleasure and new knowledge. I am sure you will join with me in extending sincerest gratitude to all of the talented people who have generously provided this interesting information.

The decorative art work for this publication is based entirely on eighteenth century designs. The designs, many of them whimsical, are drawn from material in the collections of Colonial Williamsburg, the Brooklyn Museum, private collections and Catchpenny Prints. The latter were originally published in London in the eighteenth century. We are indebted to Pat Stall, a talented artist, for the preparation of this art work. Our gratitude also goes to Iverna Foote, who patiently typed all of the material for printing, and to Hildred Brinkley, our efficient Advertising Chairman.



Dorothy Coleman