



Basil Milosoroff uses wood in his figures for the presentation of folk-lore and fairy tales

They are remarkable for their vigorous characterisation

He also uses scraps of other materials in an effective way as in the underwater scene

*left* An experiment for a television soap advertisement

Mrs Moo from a folktale *The Rabbit and the Fox*

*below* Two scenes from *Sinbad's Eighth Voyage* photographs John A. Clark

