

$\langle \sigma^{\zeta_b} \rangle^{\zeta_b} \Gamma \triangleright \subset^{\zeta_b}$

The Baffin Island man's parka is called *Qolitsaq*. It is very similar to the *Keewatin* man's parka. The only difference is in the way the caribou skins are cut, and the shaping of the point of the hood.

Because the hood of every man's parka is made from the head and neck fur of the caribou, the velvet skin that covers the new antler of the caribou during the summer is sometimes left attached as a decoration. The decision to remove it is made by the hunter when he skins the animal. If the velvet is used, it hangs like two ribbons about halfway down the back of the hood.

This Baffin Island man has a well made plain Qolitsaq. ➤

When piecing is done on the Qolitsaq, it is found along the bottom, not on the back between the shoulders.

COURTESY OF THE CANADIAN MUSEUM OF CIVILIZATION, OTTAWA
 (BM C 4453) - COLLECTED AT PANGNIRTUNG, BAFFIN ISLAND (c. 1965).

The unknown artist who made this doll couple has used summer caribou for the clothes of her dolls. The shaped faces are covered with nylon stocking material and embroidered with black and red cotton thread. The hair is made of black wool.

